

Cally Trench

105 Artists' Hands

TOUCH TELL CREATE



Book launch

Sunday 1st August 2021
2–5pm at Space 36

PROGRAMME:

- 2.20 Ahmed Farooqui – *Welcome to Space 36*
2.25 Neda Dana-Haeri – *The Hand*
2.30 Monika Tobel – *Touch*
2.35 Chris Mercier – *A Disembodied Dance*
2.40 Salma Ahmad Caller – *Chiromancies of Touch*
2.50 Jane Glennie – *Peculiarity Press*

2.55 Break

3.10 Ema Mano Epps – *Earth, the encounter*
3.20 Alex Dewart – *Courage Calls to Courage Everywhere*
3.25 SILVIA ZIRANEK – *&SOME IS AS &SOME DOES*
3.35 Nick Trench – *The Right Hand*
3.45 Christina Lovey – *Dance Hands*
3.55 Guy Tarrant – *Out of the hands (and mouths) of babes*
4.05 Daniel Lehan – *On not having artist's hands and being left-handed*

4.10 Break

4.30 Ahmed Farooqui – *Hands on the Underground*
4.35 Marco Calí – *The Red Hand Gang*
4.45 Lydia Julien – *Lament*
4.50 Cally Trench – *Thank you for coming*

LOOK OUT FOR:

- 2.00–3.00 Philip Lee – *Clothed*

2.30–4.30 Susan Elaine Jones – *Human Bone Handling**

In private upstairs sitting room. Please sign up on the day for an individual 10-minute slot. These are real human bones, offered in the spirit of respectful mindful contemplation of mortality.

- 3.30–4.30 Annie Rapstoff – *Hands – transfer – life force*

You are invited to take part in an exploration of our life force, using our hands and without touching.

Throughout:

Stephen Guy – *Banana and Lemon automaton*

Tea and cake. Beautiful garden.

Books available to buy.

* The bones were ethically sourced; they came from the estate of a retired GP, and were part of what was probably his own study skeleton used throughout his career. The local coroner confirmed that they are over 100 years old and outside the remit of the Human Tissue Act. These bones have been used in conjunction with anatomists, archaeologists and museum professionals at events to provide the public with guided human bone handling and, due to wear and tear over the years, they have no further role within scientific teaching environments. However, they are valuable in offering the public the opportunity to handle and view real human remains for contemplation of mortality and death awareness.